



Last Fear
Technical rider

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General info

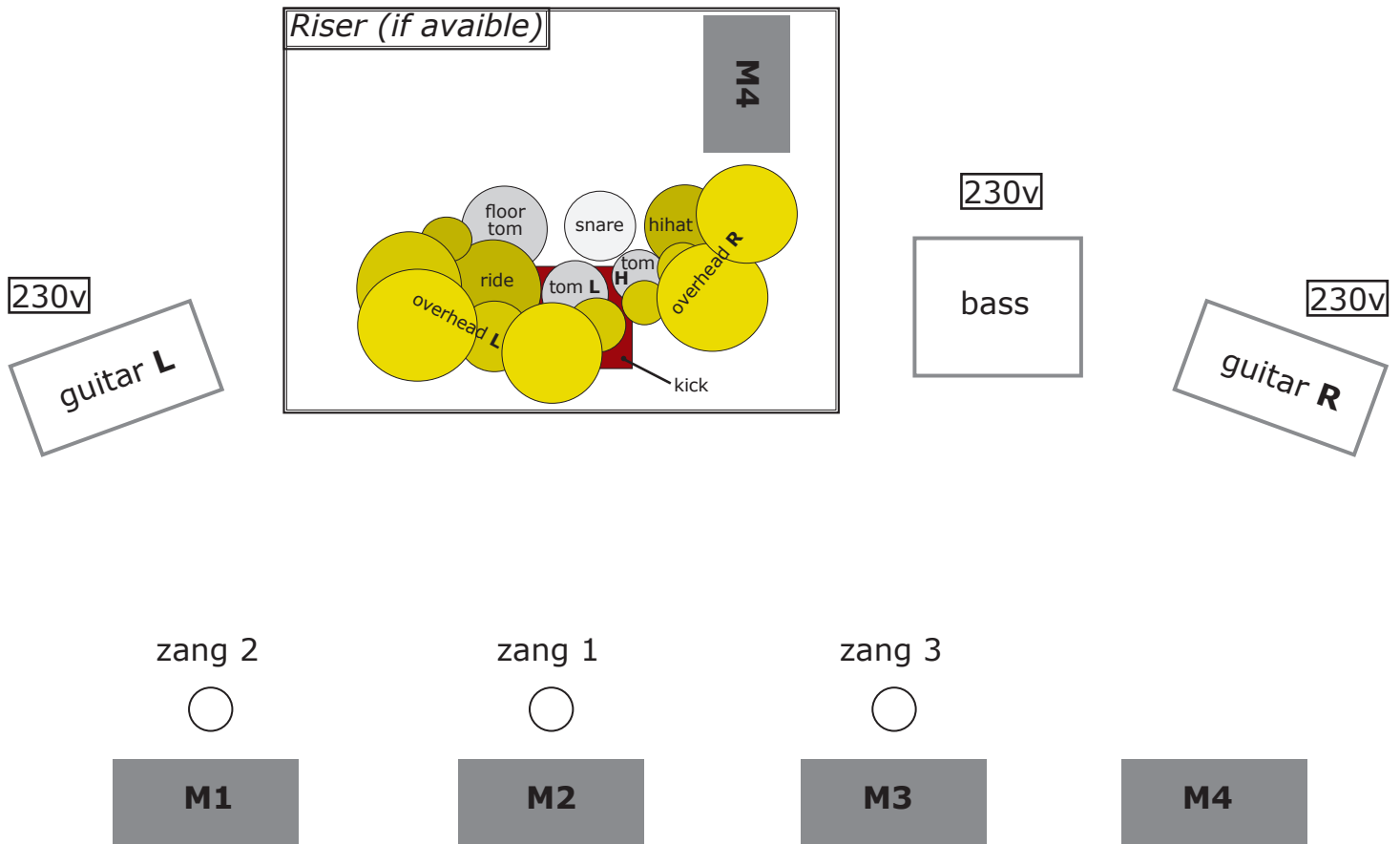
- Please pay close attention to this document. It has been written in such a way that it will help speed up the build up of the stage and soundchecking, and not to be of nuisance to you. It will also prevent a lot of issues and misunderstandings.
- This document was written with the most ideal situation and set-up in mind. If you have trouble providing us with, or if certain resources that are mentioned below are not available, or, if there are any questions at all then please get in touch with us before the day of the show and we will work out a solution.
- We assume that there is a well sized PA system provided for the venue with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. For venues over 300 people we will need two extra monitors in front of the stage and two sidefills for really large venues.

Equipment, Equipment Sharing & Soundcheck

- We use the following setup for small venues:
 - 1x Complete drumkit
 - 1x Bass amp + cabinets (2x10" + 1x15")
 - 1x Guitar amp + cabinet (4x12")
 - 1x Guitar amp + cabinet (2x15")
 - 3x Vocals
- We use the following setup for large venues:
 - 1x Complete drumkit
 - 1x Bass amp + cabinets (4x10" + 1x15")
 - 1x Guitar amp + cabinets (4x12" + 4x12")
 - 1x Guitar amp + cabinets (4x12" + 2x15")
 - 3x Vocals
- In both abovementioned cases we can provide the complete or partial setup. We would like to know what part of the setup we should provide at least a day before the show starts.
- The drummer always plays his own drumkit and will not share his kit with the other bands. Apart from that, we might share one of our guitar cabinets and/or bass cabinet (both depending on our set-up we have with us that day) if the occasion calls for it, but this needs to be discussed well before the show.
- We require an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect. Please notify us well on time how much time we have to setup and to soundcheck.



Stageplan & Channel list



Ch	Instrument	Mic	Extra	Ch	Instrument	Mic	Extra
1	Kick	B52, sm91	Gate, Compressor	10	Bass	B52, AKG D112	
2	Snare	sm57	Compressor	11	Bass	xlr or external D.I.	Compressor
3	Hihat	condenser		12	Guitar L	sm57	
4	Tom H	B56a, e604	Gate	13	Guitar R	sm57	
5	Tom L	B56a, e604	Gate	14	Vocal 1	sm58	Own wireless
6	Floortom	B56a, e604	Gate	15	Vocal 2	sm58	
7	Ride	condenser		16	Vocal 3	sm58	
8	Overhead L	condenser		17			
9	Overhead R	condenser		18			

- Please follow this channellist closely. All microphones should be at minimum of the same quality as the mentioned models.
- The bass amp has its own internal D.I., so this can be used or an external D.I. if preferred by the sound engineer.
- ALL boomstands used on stage shall be of such a build quality that they will NOT fall over, topple or lower to the ground on their own accord during the soundcheck and/or the show.
- We require a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.



Monitor list

Monitor	Instrument	What	Volume
M1	Leon - Guitar/vocals	Kick Snare Guitar Self Bassguitar Guitar Erik Vocals Self Vocals Youri Vocals Lisa	Loud Loud Loud Little Loud Little Normal Normal
M2	Lisa - Vocals	Kick Snare Guitar Erik Guitar Leon Bassguitar Vocals Self Vocals Leon Vocals Youri	Loud Loud Loud Loud Little Little Normal Normal
M3	Youri - Bass/vocals	Kick Snare Hihat Guitar Erik Guitar Leon Bassguitar Vocals Self Vocals Leon Vocals Lisa	Loud Loud Loud Loud Loud Normal Little Normal Normal
M4	Erik - Guitar	Kick Snare Guitar Self Bassguitar Guitar Leon Vocals Youri Vocals Leon Vocals Lisa	Loud Loud Loud Little Loud Normal Normal Normal
M5	Bas - Drums	Kick Snare Hihat Guitar Erik Guitar Leon Bassguitar Vocals Youri Vocals Leon Vocals Lisa	Loud Normal Loud Loud Loud Little Normal Normal Normal



Extra info

Get in

- A representative of the venue/client with decision-making power should be present from the arrival of the band up and until the end of the show. The venue/client shall provide us with a free parking space in the vicinity of the venue for two cars.

Festival

- In case of a festival, then the stage should be roofed and protected against weather conditions and influences.

Backstage

- A separate room for the band to get some preparation before and rest after the show. We strongly urge that this room can be locked or sealed off, so that we can safely leave some stuff there for as long as we are not in that room. Please handover the key to the band as soon as they have arrived.
If the room cannot be locked then we are also happy if corridors leading to that room can be locked or are somehow guarded.

Miscellaneous

- A guest list would certainly be nice but is optional.

Advertising & Promotion

- We have a presskit available on our site (www.lastfear.com) which contains logo's, pictures, artwork and a biography.

Any questions?

- Contact: lastinfo@lastfear.com, 0629491321